

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

Flauto

Oboe

Clarinetto Picc. Mlb

Clarinetto Sib 1°

Clarinetto Sib 2° AeB

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax Basso

Corni in FA 1° 2° e 3°

Trombe Sib I e II

Tromboni 1° e 2°

Flicornino

Flic. Soprano

Flic. Tenore

Eufonio 1° e 2°

Flic. Contrabbassi

Rullante

G.Cassa e Piatti

*mf*

*mp*

*1 solo*



12

Fl.  
Ob.  
Cl. Mib  
Cl. 1°  
Cl. 2°  
Bas.  
Sop.  
Alto  
Ten.  
Bar.  
Bas.  
Cor.  
Tr.  
Trb.  
S. Cnt.  
Flic.  
Trb.  
Euf.  
Contr.  
Rul.  
C. e P.

4 17

Fl.  
Ob.  
Cl. MB  
Cl. 1°  
Cl. 2°  
Bas.  
Sop.  
Alto  
Ten.  
Bar.  
Bas.  
Cor.  
Tr.  
Trb.  
S. Cnt.  
Flic.  
Trb.  
Euf.  
Contr.  
Rul.  
C. e P.





Fl. *mf* *f*

Ob. *f*

Cl. M♭ *mf* *f*

Cl. 1° *mf* *f*

Cl. 2° *mp* *f*

Bas. *p* *f* *p*

Sop. *f*

Alto *p* *f*

Ten. *p* *f*

Bar. *p* *f* *p*

Bas. *f* *p*

Cor. *p* *f* *p*

Tr. 1 solo *mp* *f*

Trb. *f* *p*

S. Cnt. *mf* *f*

Flic. *mf* *f*

Trb. *p* *f*

Euf. *p* *f*

Contr. *f* *p*

Rul. *p* *f* *mp*

C. e P.

solo II volta

Fl. *mf* solo II volta *tr*

Ob. *p* solo I volta

Cl. Mb *mf* solo II volta *tr*

Cl. 1°

Cl. 2°

Bas. *p*

Sop. *p* solo I volta

Alto *mf*

Ten. *mf*

Bar. *p*

Bas. *p*

Cor. *p*

Tr. *p* solo I volta

Trb. *p*

S. Cnt.

Flic.

Trb. *mf*

Euf. *mf*

Contr. *p*

Rul. *p*

C. e P.

42

Fl.

Ob.

Cl. Mib

Cl. 1°

Cl. 2°

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C. e P.

*f*

*mf*

*p*

*a 2*

47

10 Fl. *mp* *mf*

Ob. *mf*

Cl. Mb *mp* *mf*

Cl. 1° *mf*

Cl. 2° *mf*

Bas. *mf*

Sop. *mf*

Alto *mf*

Ten. *mf*

Bar. *mf*

Bas. *mf*

Cor. *p* *mf*

Tr.

Trb. *p* *mf*

S. Cnt. *mf*

Flic. *mf*

Trb. *mf*

Euf. *mf*

Contr. *mf*

Rul. *mf*

C.e.P.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MB), Clarinet in C (Cl. 1°), Clarinet in B-flat (Cl. 2°), Bassoon (Bas.), Soprano Saxophone (Sop.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bassoon (Bas.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Trb.), Euphonium (Euf.), Contrabass (Contr.).
- Strings:** Violin (Rul.), Cello and Double Bass (C.e P.).
- Vocal:** Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bas.).
- Structure:** The score is divided into two systems. Each system has a first ending (1.) and a second ending (2.).
- Dynamics:** The score uses *f* (forte) and *mf* (mezzo-forte) dynamics, with crescendos and decrescendos indicated by hairpins.
- Articulation:** Triplet markings (3) are used extensively throughout the score.

57

12 Fl. *mf*

Ob. *mf*

Cl. Mb *mf*

Cl. 1° *p* *mf*

Cl. 2° *p* *mf*

Bas. *p* *mf*

Sop. *mf*

Alto *p* *mf*

Ten. *p* *mf*

Bar. *p* *mf*

Bas. *p* *mf*

Cor. *p* *mf*

Tr. *p*

Trb. *p* *mf*

S. Cnt. *mf*

Flic. *mf*

Trb. *mf*

Euf. *p* *mf*

Contr. *p* *mf*

Rul. *p* *mf* bacchette

C. e P.

62 13

Fl. *p* *f*

Ob. *p* *f*

Cl. Mib

Cl. 1° *f*

Cl. 2° *p* *f*

Bas. *p* *f*

Sop. *f*

Alto *f*

Ten. *f*

Bar. *p* *f*

Bas. *p* *f*

Cor. *f*

Tr. *p* *f*

Trb. *p* *f*

S. Cant. *f*

Flic. *f*

Trb. *f*

Euf. *f*

Contr. *p* *f*

Rul. *f*

C. e P. *f*

67

14 Fl.

Ob.

Cl. Mib

Cl. 1°

Cl. 2°

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C. e P.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Cl. MB, Cl. 1°, Cl. 2°, Bas., Sop., Alto, Ten., Bar., Bas., Cor., Tr., Trb., S. Cnt., Flic., Trb., Euf., Contr., Rul., and C. e P. The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#). The tempo/mood is indicated as *energico* in several places. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 16 and starting at measure 77, features a large ensemble of instruments and voices. The parts are arranged as follows from top to bottom:

- Flute (Fl.):** Melodic line with various articulations.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet in B-flat (Cl. MB):** Melodic line with slurs.
- Clarinet in B-flat (Cl. 1°):** Melodic line with slurs.
- Clarinet in B-flat (Cl. 2°):** Melodic line with slurs.
- Bassoon (Bas.):** Melodic line with slurs.
- Soprano (Sop.):** Melodic line with slurs.
- Alto:** Melodic line with slurs.
- Tenor:** Melodic line with slurs.
- Baritone (Bar.):** Melodic line with slurs.
- Bass:** Melodic line with slurs.
- Cor Anglais (Cor.):** Chordal accompaniment.
- Trumpet (Tr.):** Chordal accompaniment.
- Trombone (Trb.):** Chordal accompaniment.
- Saxophone (S. Cnt.):** Melodic line with slurs.
- Flute (Flic.):** Melodic line with slurs.
- Trombone (Trb.):** Melodic line with slurs.
- Euphonium (Euf.):** Melodic line with slurs.
- Contrabass (Contr.):** Melodic line with slurs.
- Percussion (Rul.):** Snare drum part with rhythmic patterns.
- Cymbal (C. e P.):** Cymbal part with rhythmic patterns.

84

Fl.

Ob.

Cl. Mb

Cl. 1°

Cl. 2°

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C. e P.

17

90

18 Fl. *p* *mp* *tr*

Ob. *p*

Cl. Mb *p* *mp* *tr*

Cl. 1° *mf con dolcezza*

Cl. 2° *mf con dolcezza*

Bas. *p*

Sop. *mp con dolcezza*

Alto *p* *mf con dolcezza*

Ten. *p* *mf con dolcezza*

Bar. *p*

Bas. *p*

Cor. *p* *p*

Tr.

Trb. *p* *p*

S. Cnt.

Flic. *mp con dolcezza*

Trb.

Euf. *p*

Contr. *p* *p*

Rul.

C. e P.

Fl.

Ob.

Cl. Mb

Cl.1°

Cl.2°

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C.e.P.

*tr*

*p*

*mf*

*mf*

*con dolcezza*

*p*

*p*

Fl. *mf*

Ob. *mf*

Cl. Mb *mf*

Cl. 1° *mf*

Cl. 2° *mf*

Bas. *mf*

Sop. *p* *mf*

Alto *mf*

Ten. *mf*

Bar. *mf*

Bas. *mf*

Cor. *p* *mf*

Tr. *mf*

Trb. *mf*

S. Cnt. *mf*

Flic. *p* *mf*

Trb. *p* *mf*

Euf. *mf*

Contr. *mf*

Rul. *mf*

C. e P. *mf*

Fl.

Ob.

Cl. Mb

Cl. 1°

Cl. 2°

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C. e P.

Fl.

Ob.

Cl. Mib

Cl. 1°

Cl. 2°

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C. e P.

This musical score page contains measures 119 through 123. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Clarinets (Cl. 1°, Cl. 2°):** Melodic lines with slurs and ties.
- Bassoon (Bas.):** Melodic line with slurs and ties.
- Soprano (Sop.):** Melodic line with slurs and ties.
- Alto (Alto):** Melodic line with slurs and ties.
- Tenor (Ten.):** Melodic line with slurs and ties.
- Baritone (Bar.):** Melodic line with slurs and ties.
- Bass (Bas.):** Melodic line with slurs and ties.
- Cor Anglais (Cor.):** Chordal accompaniment.
- Trumpet (Tr.):** Chordal accompaniment.
- Trumpet (Trb.):** Chordal accompaniment.
- Soprano Saxophone (S. Cant.):** Melodic line with slurs and ties.
- Flute (Flic.):** Melodic line with slurs and ties.
- Trumpet (Trb.):** Melodic line with slurs and ties.
- Euphonium (Euf.):** Chordal accompaniment.
- Contrabass (Contr.):** Chordal accompaniment.
- Timpani (Rul.):** Percussion accompaniment.
- Cymbals and Snare Drum (C. e P.):** Percussion accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

Fl.

Ob.

Cl. Mib

Cl. 1°

Cl. 2°

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C. e P.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flute (Fl.):** Treble clef, melodic line with slurs.
- Oboe (Ob.):** Treble clef, melodic line with slurs.
- Clarinets (Cl. 1°, Cl. 2°):** Treble clef, melodic lines with slurs.
- Bassoon (Bas.):** Treble clef, melodic line with slurs.
- Saxophones (Sop., Alto, Ten., Bar.):** Treble clef, melodic lines with slurs.
- Trumpets (Tr.):** Treble clef, rhythmic accompaniment with chords.
- Trombones (Trb.):** Bass clef, rhythmic accompaniment with chords.
- Percussion (Rul.):** Drum set, providing a steady rhythmic pattern.
- Piano (C.e.P.):** Grand piano, providing harmonic support.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 129 is in the top left, and 25 is in the top right.

26 134

Fl.

Ob.

Cl. M<sup>b</sup>

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

S. Cnt.

Flic.

Trb.

Euf.

Contr.

Rul.

C. e P.

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4

*mf* *f*

12

19 *p* *trm*

25 *mf* *f* 5 *mf*

35 *f* *trm* solo II volta *mf* 1 1 3

43 *f* *mp* *mf* 1

51 1. 2. 3 3 2 *mf*

60 *p* *f*

67 *mf* 2

73

2

82 *f*

89 *p* *mp* *tr*

99 *tr* *1* *2*

108 *mf* *f* *2.*

114 *tr* *3* *3* *3* *3* *3*

122

130

135 *3* *3* *3* *3*

Detailed description: This is a musical score for a single melodic line, likely for a trumpet or trombone, in the key of B-flat major. The score consists of nine staves of music, numbered 73 to 135. The notation includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several trills (*tr*), slurs, and articulation marks. There are first and second endings at measures 89-99 and 108-114. The piece concludes with a double bar line at measure 135. The key signature has two flats (B-flat and E-flat).

Oboe

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

2

*mf* *f*

10

17

25

*mf* *f* *f* 6

37

1 1 solo I volta *p* *f*

45

3 *mf* 1. 2. *f* 3 3

55

3 3 2 *mf* *p*

65

*f*

68

2

73 *energico*

2 *f*

Musical staff 73-80: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is energetic with eighth and sixteenth notes, including slurs and accents.

81

Musical staff 81-88: Continuation of the melody from staff 73. Features slurs and accents, ending with a double bar line.

89

1 8 1

*p* *p*

Musical staff 89-96: Treble clef, key signature of two flats. Features a first ending bracket with a repeat sign and a measure rest of 8 measures. Dynamics include piano (*p*).

107

1. 2. *mf* *f*

Musical staff 107-112: Treble clef, key signature of two flats. Features a first ending bracket with a repeat sign and a second ending. Dynamics include mezzo-forte (*mf*) and forte (*f*).

113

*trm* 3 3 3 3

Musical staff 113-120: Treble clef, key signature of two flats. Features a trill (*trm*) and triplet markings (*3*).

120

Musical staff 120-127: Treble clef, key signature of two flats. Continuation of the triplet pattern.

128

Musical staff 128-133: Treble clef, key signature of two flats. Continuation of the triplet pattern.

134

3 3 3 3

Musical staff 134-141: Treble clef, key signature of two flats. Continuation of the triplet pattern, ending with a double bar line.

4

*mf* *f*

12

19

*p* *trm*

25

*mf* *f* *mf* *trm*

35

*f* *trm* *1* *1* *mf* *3* *solo II volta*

43

*f* *1* *mp* *mf*

51

*1.* *2.* *3* *3* *3* *3* *1* *f* *mf* *mf*

59

*mf* *f*

66

*2*

73  
2

82

89

99

108

115

121

127

133

*f*

*p*

*mp*

*mf*

*f*

1

2

trill

4

1.

2.

trill

3

3

3

3

3

3

3

3

3

3

2

*mf* *f*

10

17

*p*

25

*mf* *f* *mf*

33

*f*

45

*mf*

51

*f*

56

*p* *mf*

3 3 3 3 1

1. 2. 3 3 3

61 *mf* *f*

68

73

82 **1**

90 **2** *mf con dolcezza* *mf*

100

107 **1.** **2.** *mf* *f*

114 *trm* **3** **3** **3** **3**

122

131 **3** **3** **3** **3**

Clarinetto Sib 2 A

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

mf *f*

10

17 *trm* *trm*

24 *trm* *p* *3* *mf* *f*

33 *f* *trm* *1* *6* *f* *p*

47 *mf* *1.* *2.* *f* *3* *3*

55 *3* *3* *mf* *p* *mf*

62 *p* *f*

68 *2*

73  
2

82

89

*mf con dolcezza* *mf*

100

108

*mf* *f* *tr*

115

123

131

*mf*

Clarinetto Sib 2 B

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

mf

11

17

24

33

46

54

61

67

*f*

*p*

*mf*

*f*

*mp*

*f*

*mf*

*p*

*f*

3

1

6

1.

2

2

73

2

82

89

100

108

114

122

130

135

*mf con dolcezza*

*mf*

*mf* *f*

*tr*

3 3 3 3 3 3

3 3 3 3

Clarinetto Basso

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

mf

10

20

p

mf

27

f

p

33

f

p

40

f

46

p

mf

52

1.

2.

3

3

3

3

3

3

2

f

mf

p

60 *mf*

66 *p*

75 *f*

83

89

99 *p*

108

116 *mf* *f*

124

132

Sax Soprano

# Ailan SING

Giovanni Minafra

(marcia sinfonica)

2 *mf* *f*

11

17 *p* *trm*

24 *mf* *f* 6

35 *f* *p* solo I volta

44 *f* *mf* 3

53 1. *f* 2. 3 3 3 3 3 3 *mf* *mf* 1

62 **3**

2 *f*

70 **2** *energico*

80

88 **1** **3**

98 *mp con dolcezza* **3** *p* 1.

108 2. *mf* *f* *pv*

114 *tr* **3** **3** **3** **3**

122

128

134 *pv* **3** **3** **3** **3**

Sax Contralto

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

9 *mf* *f*

16

22

27 *p* *mf*

31 *f*

38 *p* *f* *mf*

45 3 *f*

53 1. *mf* 2. *f* 3 3 *mf* 3 3 *p*

58 *mf* 4

66 *f* **2** *energico*

74 *f*

82

89 *p* **1** **1** *mf con dolcezza*

99

107 **1.** **2.** *mf* *f*

114 **3** **3** **3** **3** **3** **3**

121

129

135 **3** **3** **3** **3**

Sax Tenore

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

mf *f*

9

16

23

29 *p* *mf* *f*

38 *p* *mf* *f*

45 *p* *mf*

53 1. 2. 3 3 3 3 *mf* *f* *p*

58 *mf* 4

66

2

74

82

89

99

108

114

122

130

135

*f*

*f*

*p*

*mf con dolcezza*

*mf*

*f*

2 *energico*

1

1

1.

2.

3

3

3

3

3

3

3

3

3

Sax Baritono

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

10 *mf* *f*

20 **2**

28 *mf*

34 *f* *p*

42 *f* *p* *p*

51 *f* *mf*

58 *f* *mf* *p*

64 *mf* *p*

68 *f* **2**

73



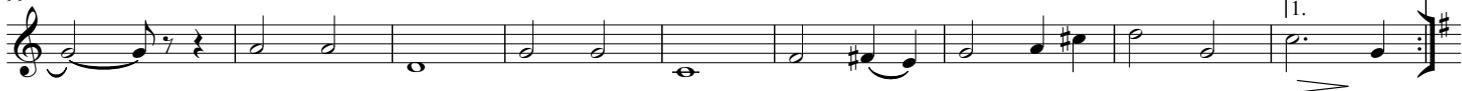
82



89



99



108



117



126



133



Sax Basso

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

4

*p* *f*

11

19

2

*mf*

28

*f* *mf* *p* *f* *p*

37

*p* *f*

45

*p* *mf*

52

1. 2.

*f* *mf* *p* *mf*

59

*p*

65

*f* 3

74



83



89



99



108



117



126



133



Corno in FA 1

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

4

*mf* *f*

11

2

20

3

*mf*

28

*f* *p*

35

*f* *p*

43

3

*p* *mf*

52

1. 2.

*f* *mf*

57

*p* *mf*

4

66 *energico*

*f*

73

82

89 *p*

97 *p*

108 *mf* *f*

116

124

132

2

1

5

1.

2.

3 3

3 3

3 3 3 3

Corno in FA 2

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

4  
*mf* *f*

11  
2

20  
3  
*mf*

28  
7  
*f* *p*

37  
*p*

44  
3  
*p* *mf*

53  
1. 2. 3 3 3 3 3 3  
*f* *mf*

57  
3 3 1 4  
*p* *mf*

66 *f* **2** *f* **energico**

74

83

89 **1** *p*

97 **5** *p* **1.**

108 **2.** *mf* *f* **3** **3**

116 **3** **3** **3** **3**

123

131 **3** **3** **3** **3**

Corno in FA 3

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

4  
*mf* *f*

12  
2

21  
3 7  
*mf* *f*

36  
*p* *p*

43  
3  
*p* *mf*

52  
1. 2.  
*f*

56  
3 3 3 3 1  
*mf* *p*

60  
*mf* **4**

70 *f* **2** *energico* *f*

81

89 **1** *p*

97 **5** *p* **1.**

108 **2.** *mf* *f* **3** **3**

116 **3** **3** **3** **3**

123

131 **3** **3** **3** **3**

Tromba SI**b** 1Ailan SING  
(marcia sinfonica)

Giovanni Minafra

8 *mp*

17 *f*

26

35 *mf* *mf* *p* *mp*

44 *f* *p* solo I volta

54 *f* *mf* *p*

59 *f*

69

71 **2** *energico*

2 *f*

81

87 **2** **15** 1. **1**

108 2. *mf* *f* **3** **3**

116 **3** **3** **3** **3**

122

128

133 **3** **3** **3** **3**

Tromba Sib 2

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

6  
*mf* *f*

13  
*mf* *p*

22  
*mf* *mf* *p*

35  
*f* *f* *mf*

51  
1. 2.  
*f* *mf* *p*

58  
*p* *f*

67

2 71 **2** *energico*

*f*

80

87 **2** **15** **1. 1**

108 **2.** *mf* *f*

115 **3 3 3 3 3 3**

121

127

133 **3 3 3 3**

Trombone 1

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-17. Dynamics: *mf*, *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 18-28. Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 29-38. Dynamics: *mf*, *f*, *p*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 39-47. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 48-53. Dynamics: *p*, *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 54-62. Dynamics: *f*, *mf*, *p*.

60

*mf* *p* *f*

68

*f* 2

77

*f*

83

89

*p* 1

98

*f* 3 1.

108

*mf* *f* 2. 3 3

116

3 3 3 3

123

131

3 3 3 3

Trombone 2

# Ailan SING

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9 *mf* *f*

18 **2**

28 **3** *mf*

39 **1** **4** *mf* *f* *p* *p*

48 *p* *mf* *f* **3** **3**

55 **3** **3** **3** **3** **3** **3** **1** *mf* *p* *mf* *p*

65 *f* **2**

73  
2

*f*

82

89  
**1**  
*p*

98  
**3**  
1.

108  
2.  
*mf* *f*  
3 3

116  
3 3 3 3

124

132  
3 3 3 3

Flicornino

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Giovanni Minafra

Musical score for Flicornino, Ailan SING (marcia sinfonica) by Giovanni Minafra. The score is in 4/4 time and G major. It consists of 8 staves of music, with measure numbers 4, 11, 19, 27, 36, 51, 59, and 67 indicated at the start of each line. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and fingerings (1, 2, 3, 6). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes rests and repeat signs.

73 *energico*

2 **1**

81 *f*

88 **2** **5** *con dolcezza*

*p*

101 **1** **1**

108 **2.** *mf* *f*

115 **3** **3** **3** **3**

122

129

134 **3** **3** **3** **3**

Flic. Soprano

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(marcia sinfonica)

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2  
*mf* *f*

10

17 2

25 *mf* *mf* *p* 2 3

35 *mf* *f* 1 6 *f* 3

49 *mf* *f* 1. 2. 3 3 3 3

56 *mf* *mf* 3 *f* 3

66 2

2 73 *energico*  
*f*

82

89 *con dolcezza*  
*mp*

99 *p*

108 *mf* *f*

115

122

129

134

Flic. tenore

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

4

*mf* *f*

12

19

*p* *mf*

26

*f*

32

*p* *f* *mf*

40

3 *f* 3

49

*mf* *mf* *f* 3 3

56

3 3 *mf* *mf* 4

66

2

*f*

74

82

89

2

12

*p*

108

2.

*mf*

*f*

115

3

3

3

3

3

122

130

135

3

3

3

3

Eufonio 1

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

4

*mf* *f*

12

19

*p* *mf*

26

*f* *p*

33

*f* *mf* 3

42

*f* *mf* 3

52

1. 2. 3 3 3 3 3

*mf* *f* *mf*

57

*p* *mf* 4

66

66

*f*

2

*f*

74

74

*f*

82

82

89

89

1

8

*p*

*p*

107

107

1.

2.

*mf*

*f*

114

114

*mf*

121

121

129

129

135

135

6

*mf* *f*

13

20

25 *p*

29 *mf* *f*

37 *mf* *p* *f*

43 *f* *mf*

52 *mf* *f* *mf*

57 *p* *mf* *f* *mf*

3

3

3

3

3

3

4

2 66 *f* 2

74

82

89 *p* 1 12 *p* 1.

108 *mf* *f* 2.

115 3 3 3 3 3 3

123

131 3 3 3 3

10 *mf* *f*

20

29 *mf* *f*

37 *mf* *p* *f* *p*

44 *p*

50 *f* *p*

57 *mf* *f* *mf*

61 *p* *mf*

*p*

66

2

*f*

75

83

89

99

*p*

108

*mf*

116

*f*

124

132

3

3

3

3

Rullante

# Ailan SING

(marcia sinfonica)

Giovanni Minafra

6

mf

f

15

24

mf

f

32

p

f

mp

p

39

45

f

mf

54

f

mf

p

1

bacchette

mf

62 **4**

2 *f*

75 *f*

83

89 **3** **15** 1. **1** 2.

*mf* < *f*

113

120

127

133

G. Cassa e Piatti

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6

mf f

15

23

3

mf p

33

2

f p

41

4

mf

51

1. 2.

f mf p

1

60  
2

70

81

89

113

120

127

133

4

f

4

f

3

15

1.

2.

1

f