

# A noi...Cin Cin

(marcia brillante)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time, melodic line with accents.
- Oboe**: Treble clef, 2/4 time, melodic line with accents.
- Clarinetto in Mb**: Treble clef, 2/4 time, melodic line with accents.
- Clarinetto in Bb 1**: Treble clef, 2/4 time, melodic line with accents.
- Clarinetto in Bb 2**: Treble clef, 2/4 time, melodic line with accents.
- Clarinetto Basso**: Bass clef, 2/4 time, rhythmic accompaniment.
- Sax Soprano**: Treble clef, 2/4 time, melodic line with accents.
- Sax Contralto**: Treble clef, 2/4 time, melodic line with accents.
- Sax Tenore**: Treble clef, 2/4 time, melodic line with accents.
- Sax Baritono**: Treble clef, 2/4 time, melodic line with accents.
- Sax Basso**: Bass clef, 2/4 time, rhythmic accompaniment.
- Corni in FA 1-2-3**: Treble clef, 2/4 time, harmonic accompaniment.
- Trombe Slb 1-2**: Treble clef, 2/4 time, harmonic accompaniment.
- Tromboni 1-2**: Bass clef, 2/4 time, harmonic accompaniment.
- Flicornino**: Treble clef, 2/4 time, melodic line with accents.
- Flic. soprano**: Treble clef, 2/4 time, melodic line with accents.
- Flic. tenore**: Treble clef, 2/4 time, melodic line with accents.
- Eufonio 1-2**: Bass clef, 2/4 time, harmonic accompaniment.
- Tuba**: Bass clef, 2/4 time, harmonic accompaniment.
- Rullante**: Drum set, 2/4 time, rhythmic accompaniment.
- G.cassa e piatti**: Drum set, 2/4 time, rhythmic accompaniment.

Dynamic markings (*f*) are present at the beginning of most staves. The score includes various musical notations such as accents, slurs, and articulation marks.

This musical score page, numbered 2 and starting at rehearsal mark 9, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Mb.), Clarinet in C (Cl. 1.), Clarinet in Bb (Cl. 2.), Bassoon (Cl. bas.), and Piccolo (Flic.). The brass section consists of Soprano Saxophone (Sop.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Soprano Snare Drum (Sop.), Tenor Snare Drum (Ten.), Euphonium (Euf.), Tuba (Tba.), Snare Drum (Rull.), and Cymbals/Plate (G. e P.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The initial section from rehearsal mark 9 to the end of the page is marked with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic patterns, slurs, and accents across all parts.

Musical score for a symphony orchestra and vocal soloists, measures 18-25. The score includes parts for Flute, Oboe, Clarinet in B-flat, Clarinet in A, Clarinet in C, Bass Clarinet, Soprano, Alto, Tenor, Baritone, Bass, Horn, Trumpet, Trombone, Flugelhorn, Soprano, Tenor, Euphonium, Tuba, Snare Drum, and Cymbals/Drum. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Cl. bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Tba.

Rull.

G. e P.

*mf*

*f*

*gliss. gliss.*

*bacchette*

35

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Cl. bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Tba.

Rull.

G. e P.

*mf*

*f*

3

3

1.

2.

44

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Cl. bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Tba.

Rull.

G. e P.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*







72

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Cl. bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Tba.

Rull.

G. e P.

*fp*

*fp*

*fp*

*fp*

*fp*

*mf*

*mf*

*mf*

*mf*

81

Fl. *f*

Ob. *f*

Cl. Mb *f*

Cl.1 *f*

Cl.2 *f*

Cl.bas. *f*

Sop. *f*

Alto *f*

Ten. *f*

Bar. *f*

Bas. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Flic. *f*

Sop. *f*

Ten. *f*

Euf. *f*

Tba. *f*

Rull. *f*

G. e P. *f*

90

Fl.  
Ob.  
Cl. Mb  
Cl. 1  
Cl. 2  
Cl. bas.  
Sop.  
Alto  
Ten.  
Bar.  
Bas.  
Cor.  
Tr.  
Trb.  
Flic.  
Sop.  
Ten.  
Euf.  
Tba.  
Rull.  
G. e P.

94

1. 2.

D.C. al Fine

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Cl. bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Tba.

Rull.

G. e P.

Flauto

# A noi...Cin Cin

agli amici di Casale di Carinola

(marcia brillante)

Giovanni Minafra

11 *f*

23 *mf* *mf* *mf* *f*

39 1. 2. 3. 3. *f*

48 3 3 3 3

59 1. 2. Fine 4 14 2 3 3

85 *fp* *f*

92 1. 2.

Oboe

agli amici di Casale di Carinola

# A noi... Cin Cin

(marcia brillante)

Giovanni Minafra

1

*f* *mf*

12

*mf* *mf* *f*

24

*mf*

38

*f* 3 3 *f*

48

3 3 3 3 1.

60

2. *Fine* 4 14 *fp* *f* 3 3

87

1. 2. **D.C. al Fine**

Clarinetto Piccolo M $\flat$

# A noi...Cin Cin

agli amici di Casale di Carinola

Giovanni Minafra

(marcia brillante)

1

*f*

11

*mf* *mf* *mf* *f*

23

*mf* 4 4

40

3 3 1. 2. 3 3 4 3

52

3 3 1. 2. 3 3 Fine

61

4 14 3 3 *f*

87

1. 2. 3 3 *f* D.C. al Fine

Clarinetto Sib 1

# A noi.... Cin Cin

agli amici di Casale di Carinola

Giovanni Minafra

(marcia brillante)

Musical score for Clarinet in B-flat 1, titled "A noi.... Cin Cin" by Giovanni Minafra. The score is in 2/4 time and consists of 91 measures across nine staves. It features various dynamics (*f*, *mf*), articulation (accents), and musical techniques like triplets and first/second endings. The piece concludes with a "Fine" marking.



Clarinetto Sib 2

# A noi... Cin Cin

(marcia brillante)

agli amici di Casale di Carinola

Giovanni Minafra

11 *f* *mf*

21 *f* *mf* *f*

33 *mf* *f* *mf* *f*

46 *f* *f* *f* *f*

60 *f* *f* *f* *f*

73 **Fine marziale** *mf* *f*

83 *f*

92 *f*

Clarinetto Basso

# A noi... Cin Cin

(marcia brillante)

agli amici di Casale di Carinola

Giovanni Minafra

13 *f* *mf*

27 *mf* *mf* *f*

38 *mf* *f* *mf*

50 *f*

61 marziale *f* *mf* *f*

72 *mf* *f*

85 *f*

93 *f*

**Fine**

**D.C. al Fine**

Sax Soprano

# A noi...Cin Cin

agli amici di Casale di Carinola Giovanni Minafra

(marcia brillante)

11 *f*

23 *mf* *mf* *f*

36 *f* 3 3 1. 2. *f* 3

47 3 3 1. 2. *f* **Fine**

61 *marziale*

71 *f* *mf*

81 *fp*

90 *f* 3 3 1. 2.

Sax Contralto

# A noi...Cin Cin

agli amici di Casale di Carinola

Giovanni Minafra

(marcia brillante)

Musical score for Sax Contralto, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 19, 28, 37, 44, 53, 61, 73, and 86 indicated. Dynamics include *f*, *mf*, and *fz*. The score includes first and second endings, triplets, and a section labeled "marziale" starting at measure 61. The piece concludes with "Fine".

Sax Tenore

# A noi....Cin Cin

(marcia brillante) agli amici di Casale di Carinola Giovanni Minafra

11 *f*

21 *mf* *f* *mf* *mf*

30 *f* *mf*

39 *f* *mf*

50 *f* *mf*

61 marziale

73 *f* *mf*

86 *f*

Fine

D.C. al Fine

Sax Baritono

# A noi...Cin Cin

agli amici di Casale di Carinola

Giovanni Minafra

(marcia brillante)

The musical score is written for Sax Baritone in G major and 2/4 time. It consists of 10 staves of music. The piece begins with a forte (f) dynamic. The first staff (measures 1-10) features a rhythmic melody with accents. The second staff (measures 11-20) starts with a mezzo-forte (mf) dynamic and includes a first ending. The third staff (measures 21-32) continues with mf dynamics and includes a second ending. The fourth staff (measures 33-43) features a forte (f) dynamic and includes a first ending. The fifth staff (measures 44-50) continues with mf dynamics and includes a second ending. The sixth staff (measures 51-60) starts with a forte (f) dynamic and includes a first ending. The seventh staff (measures 61-70) is marked 'marziale' and includes a first ending. The eighth staff (measures 71-80) continues with mf dynamics and includes a second ending. The ninth staff (measures 81-90) starts with a forte (f) dynamic and includes a first ending. The tenth staff (measures 91-100) continues with mf dynamics and includes a second ending. The piece concludes with a 'Fine' marking.

Sax Basso

# A noi...Cin Cin

agli amici di Casale di Carinola

Giovanni Minafra

(marcia brillante)

11 *f*

20 *mf*

30 *f* *mf*

38 *f* *mf*

50 *f* *f*

61 *marziale* *f* *mf*

72 *f*

83 *f*

91

1. 2. 2

Fine

1. 2.

Corno in FA 1

# A noi...Cin Cin

agli amici di Casale di Carinola Giovanni Minafra

(marcia brillante)

14 *f* *mf*

23 *mf* *f*

35 *f*

43 *f*

60 *Fine* *f* *mf* *fp* *f*

84

92



Corno in FA 2

# A noi....Cin Cin

agli amici di Casale di Carinola  
(marcia brillante)

Giovanni Minafra

11 *f*

19 *mf* *mf* **4**

31 *mf* *f* **3** 1. 2.

44 *f* **4** 1. 2. **Fine**

61 *marziale* *f* **13** *mf* *fp* *f*

83

92 1. 2.

Corno in FA 3

# A noi....Cin Cin

agli amici di Casale di Carinola Giovanni Minafra  
(marcia brillante)

13

26

42

58

81

90

*f* *mf* *f* *mf* *fp* *f* *mf* *fp*

4 3 4 13

1. 2. 1. 2.

marziale

Fine

D.C. al Fine

Tromba SI**b** 1

# A noi....Cin Cin

(marcia brillante)

agli amici di Casale di Carinola  
Giovanni Minafra

8 *f*

19 *mf*

31 *f* *mf* *f*

41 *mf* *mf* *f*

50 *f* *p*

61 *mf* *marziale* *f* *fp* *f*

75

90

Fine

Tromba Sib 2

# A noi...Cin Cin

agli amici di Casale di Carinola

Giovanni Minafra

(marcia brillante)

*f*

11 *mf* **2** **1** **1** *f*

25 **4** **3** **1.** **2.** *f*

44 **1** *p* *f*

56 **1.** **2.** **4** *marziale* **3** *mf* **3**

70 **4** *fp* *f*

87 **1.** **2.** *D.C. al Fine*

Trombone 1

A noi...Cin Cin agli amici di Casale di Carinola  
(marcia brillante)

Giovanni Minafra

13 *f* *mf*

13 *mf* *f*

26 *f*

43 *f* *p* *f*

56 *Fine* *marziale* *mf*

70 *fp* *f*

85 *f*

# A noi...Cin Cin

agli amici di Casale di Carinola

Trombone 2

(marcia brillante)

Giovanni Minafra

14 *f* *mf*

30 *mf* *mf* *f* **3**

44 *f* *gliss.* *gliss.* **2** *gliss.* *gliss.* **3** 1. 2. *f*

56 1. 2. **4** *marziale* *mf* **Fine**

67 **3** **3**

74 *fp* *f*

88 1. 2. *f*

Flicornino

# A noi... Cin Cin

agli amici di Casale di Carinola  
(marcia brillante)

Giovanni Minafra

Musical score for Flicornino, A noi... Cin Cin march. The score is written in 2/4 time and G major. It consists of 9 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings marked with 1. and 2. and a section marked "marziale". The score ends with a double bar line and the word "Fine".

Flicorno soprano

# A noi....Cin Cin

agli amici di Casale di Carinola

Giovanni Minafra

(marcia brillante)

11 *f*

19 *mf* *mf* *mf*

31 *f* 4

44 *mf* *f*

55 2 3 1. 2. marziale 14 *f* *mf*

81 *f* 3

92 1. 2.



Flic. tenore

# A noi...Cin Cin

agli amici di Casale di Carinola  
(marcia brillante)

Giovanni Minafra

Musical score for Tenor Flute, consisting of eight staves of music. The score is written in 2/4 time and includes various dynamics and articulations. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff has mezzo-forte (*mf*) dynamics and accents. The third staff continues with *mf* and *f* dynamics. The fourth staff features a first ending and a second ending. The fifth staff includes a triplet and a first ending. The sixth staff has a forte (*f*) dynamic and a first ending. The seventh staff is marked 'marziale' and starts with a forte (*f*) dynamic. The eighth staff has a first ending and a second ending. The score concludes with the instruction 'D.C. al Fine'.

# A noi...Cin Cin

agli amici di Casale di Carinola Giovanni Minafra

(marcia brillante)

14 *f* *mf*

24 *mf* *mf* *f*

33 *mf* *f*

42 *f* *mf* *f*

55 *f* *marziale* **14**

79 *mf* *f*

90 *mf* *f* **D.C. al Fine**

Contrabbasso Sib - Mib

# A noi...Cin Cin

agli amici di Casale di Carinola Giovanni Minafra

(marcia brillante)

12 *f*

24 *mf* *f*

36 *mf* *f*

48 *f*

61 *2* *1.* *2.* **Fine**

71 *f* *mf*

81

89 *f*

*marziale*

Rullante

# A noi...Cin Cin

agli amici di Casale di Carinola Giovanni Minafra  
(marcia brillante)

13 *f*

25 *mf* bacchette *mf* *f*

39 *mf*

51 *f* *f* *p*

61 *f* *f* *Fine*

71 *f* marziale *p*

82 *f*

90

1. 2.

G. Cassa e Piatti

# A noi....Cin Cin

(marcia brillante)

Giovanni Minafra

15

32

46

61 marziale

77

89

*f* *mf* *f* *ff* *f* *p* *f*

5 4 1. 2. 1 4 1. 2.

D.C. al Fine