

9

17 *mp* *p* *cresc.*

26 *cresc.* *f* *f* *f*

35 *p*

43

49 *mf*

56 3 3 3 3

71 5 *p* *cresc. sempre*

80 *f* 3

87
2 *f* *f* *f*

97 1 1

106 *mp* 3 7 1. 1 2. 1 4 *mp*

127 1. 2. *f*

135 1. 2. *f* 3

145 *mf* *f*

152

160 1. 2. 2

169 *mp cresc.* *f* *fp* *f*

Oboe

XXI SECOLO

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

9

mp

p

17

cresc.

f

f

25

f

33

1

p

40

f

47

54

1

mf

3

3

3

3

67

3

3

p

cresc. sempre

78

f

3

2 87 *f* *f* *f*

97 **1** **1**

105 *mp* **1** **7**

119 **1. 1** **2. 1** **4** *mp* **1.** **2.** *f*

132 **1.** **2.**

139 **4** *f* *mf* *f*

151

159 **1.**

166 **2.** **3** *mp cresc.* *f* *fp* *f*

Clarinetto Picc. MIB

XXI SECOLO

(nuova versione)

(marcia sinfonica)

Giovanni Minafra

14

p *cresc.* *cresc.* *f*

21

f *f*

30

37

3

46

52

mf 1 3 3

64

3 3 5 *p* *cresc. sempre*

79

f 3

87

2

f

96

103

121

135

145

mf *sempre in cresc.* *f*

152

159

167

mp cresc. *f* *fp* *f*

9

mp

16 *cresc.* *f* *f* *f*

26

34

40 1

47 3

57 1 1

65 *mf* 1 1

73 *cresc. sempre*

79 *f* 1

2

mf

f

94

102

108

mf

mf espress.

123

f

131

139

f

mf

sempre in cresc.

147

f

155

163

mp

cresc.

170

f

fp

f

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9

16 *mp* *p*

25 *cresc.* *cresc.* *f* *f*

32

38 *f* **1**

45

52

60 *mp* **4**

70

78 *cresc. sempre* **1**

85 *mf* *f* *f* *f*

Detailed description: This is a musical score for the Clarinet 2nd part of the piece 'XXI SECOLO' by Giovanni Minafra. The score is written in treble clef with a common time signature (C). It begins with a measure rest followed by a series of eighth and sixteenth notes, marked *mp* and *p*. The piece then moves to a key signature of one flat (B-flat major) and a 2/4 time signature. The music features a variety of dynamics including *cresc.*, *f*, *mf*, and *p*. There are several measures of rests, some marked with a '1' or '4', indicating first or fourth endings. The score concludes with a series of eighth and sixteenth notes, marked *f*. The page number '9' is located at the top left of the first staff.

9

16

25 *cresc.*

32

38

45

52

61 *mp*

69

76

82

88 *cresc. sempre*

95

91

2 *f*

100

106 *mf* *p*

111

121 4 1. 2.

130 1.

138 2.

150 *mp* *mf* *f*

158

165 1. 2. 1.

172 *f* *fp* *f*

9 *mf* *mf* *mp*

17 *cresc.*

26 *f*

35 *f* *f*

44 *p* *f*

54

64 *mp*

74

79 *cresc. sempre* *f*

84

2

93

102

110

120

134

141

153

163

171

mf

f

mp

mf

p

f

mp

mf sempre in cresc.

f

mp cresc.

1

7

1. 1

2. 1

1.

2.

2

Sax Soprano

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

9

17 *mp* *p*

25 *cresc.* *f* *f*

33 *f* *p*

40 *f*

47

54 *mf* *1* *3* *3* *3*

67 *3* *3* *p* *cresc. sempre*

78 *f* *3*

87

2

97

105

112

131

137

146

154

161

169

f

f

f

mp

mp

f

f

mf

f

mp

mp cresc.

f

fp

f

7

1. 1

2. 1

4

1.

2.

1.

2.

2

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Sax Contralto

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

4

mp

mf

15

p *cresc.* *f*

23

31

40

f *f*

47

p *f*

55

mp

66

77

cresc. sempre *f*

82

mf

2

94 *f*

104 *f*

111 *mf* *mp*

119 *mp espress.*

133 *f*

141 *mf* *sempre in cresc.*

148 *f*

156

164 *mp cresc.*

171 *f* *fp* *f*

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5 1 1 1

14 *mp* *mf* *mf*

21 *p* *cresc.* *f*

28

37 *f* *f*

45 1

52

61 *mp*

71

80 *f* *mf* *cresc. sempre*

87
2
94 *f*
103
111 *f* *mf*
119 *mp espress.*
133 *f*
140 *mf* *sempre in cresc.* *f*
149
157
165 *mp cresc.*
172 *f*

Sax baritono

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

9 *mf* *mf* *mp*

18

25 *cresc.* *f*

34

43 *f* *p* *f*

52 in mancanza di sax basso

61 *mp* *f*

71 *p* *cresc. sempre*

78 *f* **1**

85

2

mf

f

94

103

f

mp

p

115

1. 2.

127

1. 2.

f

135

1. 2.

f

142

mp

mf

f

154

1. 2.

mp cresc.

164

1. 2.

172

f

11 *mf* *mp*

18 *cresc.*

28 *f*

38 *f* *f*

49 *p* *f*

57 *mp*

67

76 *cresc. semprè* *f* **4**

87

2 *f*

96 *f*

106 *mp* *p* in manc. sax baritono

119 1. 2. *p* *f* suona

131

138 2. *f* *mp* *mf* *f*

149

159 1. 2. 2

169 *mp* *cresc.* *f*

1° Corno in FA

XXI SECOLO

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

10 *mf* > *mf* > *mp* > simili

20 *mf* *f*

29 *f*

38 2

48 1 *mp*

57 4 *mp*

69 4 1 *p*

78 *cresc. sempre* *f* 3

87
2

96 *f*

105 *f* 2 *p*

116 1. 2. 7 1. 1 2. *f*

130

137 1. 2. 4 *f* *mf* sempre in cresc.

147

155 *f*

164 1. 2. 3 *mf*

172 *f*

2° Corno in FA

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

9 *mf* > *mf* > *mp* > simili

19 *mf* **2** **1** *mf* <

28 *f*

37 **2** *f*

47 **1** *mp*

56 **4** *mp*

68 **1**

76 *p* *cresc. sempre* *f*

84
2 **3**
95 *f*
104 *f* **2** *p*
114 *f* **1.** **2.** **7** **1.** **1**
129 *f* **2.**
137 **1.** **2.** *f* **4** *mf* sempre in cresc.
147 *f*
155
165 **1.** **2.** **3** *mf* *f*
173

3° Corno in FA

XXI SECOLO

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

9 *mf* > *mf* > *mp* > simili

19 *mf* *mf* <

28 *f*

37 2 *f*

47 1 *mp*

56 4 *mp*

68 1 *p*

77 *cresc. sempre* *f* 3

87

2

96 *f*

105

116

130

137

147

155

163

172

f

p

f

mf sempre in cresc.

mf

f

2

7

1. 1

2.

4

1. 1

2.

3

Musical score for 4° Corno in FA, XXI SECOLO (marcia sinfonica), (nuova versione) by Giovanni Minafra. The score is in 4/4 time and consists of 9 staves of music.

Dynamics and articulation markings include: *mf*, *mp*, *f*, *p*, *cresc. sempre*, and *simili*.

Rehearsal marks are indicated by numbers 1, 2, 3, and 4 above the staff lines.

The score includes various musical notations such as slurs, accents, and dynamic hairpins.

87

2

f

95

104

p

116

130

137

f

mf *sempre in cresc.*

147

155

163

172

f

I Tromba in Sib

XXI SECOLO

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

4

mf

mp

mf

23

p

cresc.

f

31

1

f

f

p

40

f

f

46

f

51

f

67

17

6

77

p

cresc. sempre

f

82

mf

1

87

2 *f*

95

104

119

133

141 *f* *mf* *sempre in cresc.* *f*

151

159

166

The musical score is written on a single staff in treble clef with a 2/4 time signature. It begins at measure 87 and ends at measure 166. The piece starts with a fortissimo (*f*) dynamic. It contains several first and second endings, notably at measures 104-119 and 159-166. There are also repeat signs at measures 119-124 and 151-156. The dynamics vary throughout, including *f*, *mf*, *mp*, and *p*. The instruction *sempre in cresc.* is present between measures 141 and 151. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

II Tromba in SI \flat

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

1 4 6

mf *mp* *mf* *p* *cresc.*

18

f

26

f

35

f *p* *f*

43

f *f*

52

p *cresc. sempre*

79

f *mf*

1° Trombone

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

13 *mf* *mp* *mf* *mp*

21 *mf* *p* *cresc.* *f*

29 *f* *p*

40 *f*

48 *mp* in manc. corni

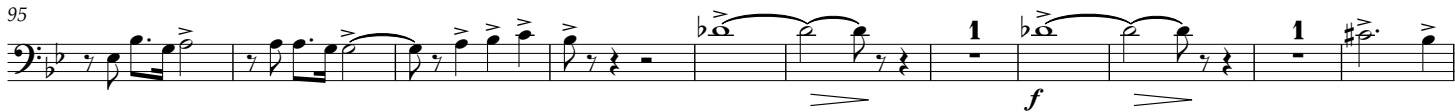
55 *mp*

63 *mp* suona

71 *mp* 4

79 *f* *mf* *cresc. sempre* 1

2 

95 

106 

121 

135 

146 

156 

164 

172 

2° Trombone

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

12

1° tromb.

suona

mf *p* *cresc.*

19

f

27

f

37

p *f*

45

52

in manc. corni

mp

61

suona

mp

70

4

cresc. sempre

79

f *mf*

86

2 **f**

94

f

104

mp

119

f

134

f

141

f **mf sempre in cresc.** **f**

154

f

162

mp cresc.

170

f

15

p *cresc.* *f* *f*

24

f

32

1 **1** *p*

40

1 *f* *f* *f*

49

17

71

4 *p* *cresc. sempre*

81

4 *f* *f* *f*

93

f

99

1 **1**

105
2 

119 

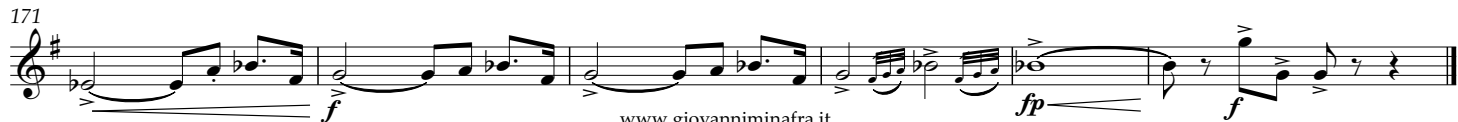
133 

141 

150 

158 

165 

171 

15

p *cresc.* *f* *f*

23

f

32

f 1 1 *p*

40

f *f* *f*

49

17

71

4 *p* *cresc. sempre*

81

f *mf* *f* 1

89

f *f*

97

1 1

105
2 *mp* *p*

119 *f*

133 *f*

141 *f* *mf* *sempre in cresc.* *f*

150 *f*

158 *f*

165 *mf*

172 *f* *fp* *f*

10

mf

1

2

19

f

26

f

35

f

1

1

44

1

52

mp

61

71

78

cresc. sempre

f

2

85
2

mf *f*

92

100 *f* *f* **3**

111 *mp espress.*

119 **7** **1. 1** **2. 1** *f*

133 **1.** **2.**

141 *f* **4** *mf* *f*

153

161 **1.** **2.** **3**

170 *f*

1° Eufonio

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

7

mf

6

p *cresc.* *f*

20

26

f

35

f *p* *f*

44

1

52

mp

61

71

78

cresc. sempre *f*

1

85

92

99

111

119

133

140

152

161

171

2° Eufonio

XXI SECOLO
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

7 1° Eufonio 6 suona

mf *p* *f*

20

26

34 *f* *p* *f*

43 1

51 *mp*

60

70

78 *cresc. sempre* *f* 1

2 *mf* *f*
 92
 99 *f* *f* **3**
 111 *mp* *espress.*
 119 **7** **1. 1** **2. 1** *f*
 133 **1.** **2.**
 140 **4** *mf* *f*
 151 *mf* *f*
 161 **1.** **2.** **3** *mf*
 171 *f*

9 *mf* \rightrightarrows *mf* \rightrightarrows *mp*

17

27 *cresc.* *f*

37 *f* *f*

49 *p* *f*

57 *mp*

66

76 *cresc. sempre* *f*

V.S.

2 **3**

96 *f*

106 *f* *f*

119 1. 2. *mp*

131 1.

138 2. *f* *mp* *mf sempre in cresc.* *f*

149

159 1. 2. **2**

169 *mp cresc.* *f*

Rullante

XXI SECOLO
(marcia sinfonica)

uguali

(nuova versione)

Giovanni Minafra

9 *mp*

17 *cresc.*

25 *f*

35 **1**

43 *p* *f* **1** *bacchette*

52 *mf* **1** *mf*

64 **3** *mp* **3** **3** **7**

79 *p* *f* **3**

2

96 *f*

106 *bacchette*

129 *mp*

137

145 *mp*

152 *sempre in cresc.* *mf* *solo* *f*

159 *mp in cresc.*

168

173 *f*

mp

1

1

1

1

12

cresc.

f

22

30

1

38

f

2

2

2

50

23

p cresc.sempre

78

f

3

2

95 *f*

103

120

134

140

152

159

167

f

mp sempre in cresc. *f*

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XXI SECOLO

(Marcia Sinfonica)

(nuova versione)

Giovanni Minafra

♩ = 108

Musical score for XXI SECOLO (Marcia Sinfonica), (nuova versione) by Giovanni Minafra. The score is in common time (C) and features a tempo of 108 beats per minute. The instrumentation includes Flute, Oboe, Clarinetto Picc. Mib, Clarinetto Sib 1°, Clarinetto Sib 2° A/B, Clarinetto basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, Sax Basso, Corno in FA 1° e 3°, Corno in FA 2° e 4°, Tromba Sib I, Tromba Sib II, Trombone 1° e 2°, Flicornino, Flic. Soprano, Flic. Tenore, Eufonio 1° e 2°, Flic. Contrabbassi Sib/Mib, Rullante, and G.Cassa e Piatti. The score includes dynamic markings such as *mf*, *mp*, and *mp* with accents, and performance instructions like "solo1" and "uguali".

7

2 Fl.

Ob.

Cl.Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.1/3

Cor.2/4

Tr.I

Tr.II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

solo1

solo1

14

Fl. *p* *cresc.* *cresc.* *f*

Ob. *p* *cresc.* *cresc.* *f*

Cl. Picc. *p* *cresc.* *cresc.* *f*

Cl. 1° *p* *cresc.* *cresc.* *f*

Cl. 2° *p* *cresc.* *cresc.* *f*

Cl. Bas. *p* *cresc.* *cresc.* *f*

Sop. *p* *cresc.* *f*

Alto *p* *cresc.* *f*

Ten. *p* *cresc.* *f*

Bar. *cresc.* *f*

Bas. *cresc.* *f*

Cor. 1/3 *mf* *f*

Cor. 2/4 *mf* *f*

Tr. I *mf* *p* *cresc.* *f*

Tr. II *mf* *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Flic. *p* *cresc.* *f*

Sop. *p* *cresc.* *f*

Ten. *f*

Euf. *a2* *p* *cresc.* *cresc.* *f*

Cont. *cresc.* *f*

Rull. *cresc.* *f*

Gc. e P. *cresc.* *f*

20

4 Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor. 1/3

Cor. 2/4

Tr. I

Tr. II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.1/3

Cor.2/4

Tr.I

Tr.II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

32

6 Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor. 1/3

Cor. 2/4

Tr. I

Tr. II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

38 7

p
p
f
f
p
p
p
f
p
f
f
f
p
f
p
f
p
f
p
f
f
f

bacchette
p
f
f

43

8 Fl.
Ob.
Cl. Picc.
Cl. 1°
Cl. 2°
Cl. Bas.
Sop.
Alto
Ten.
Bar.
Bas.
Cor. 1/3
Cor. 2/4
Tr. I
Tr. II
Tbn.
Flic.
Sop.
Ten.
Euf.
Cont.
Rull.
Cc. e P.

mf

mf

Detailed description: This is a page of a musical score, numbered 43 at the top left. It contains 18 staves of music. The top section (measures 43-48) includes woodwinds (Flute, Oboe, Clarinet Piccolo, Clarinet 1st and 2nd, Bass Clarinet) and vocal parts (Soprano, Alto, Tenor, Baritone, Bass). The bottom section (measures 43-48) includes brass (Cor. 1/3, Cor. 2/4, Trumpets I and II, Trombone, Flic. (Flugelhorn), Euphonium), percussion (Rull. (Drum), Cc. e P. (Cymbals and Snare)), and a double bass line. The score is written in a key with two flats and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks.

49 9

Fl.
Ob.
Cl. Picc.
Cl. 1°
Cl. 2° *mp*
Cl. Bas. *mp*
Sop.
Alto *mp*
Ten. *mp*
Bar. *mp* in mancanza di sax basso
Bas. *mp*
Cor. 1/3 *mp*
Cor. 2/4 *mp*
Tr. I
Tr. II
Tbn. *mp* in manc. corni
Flic.
Sop.
Ten. *mp*
Euf. *mp*
Cont. *mp*
Rull.
Cc. e P.

10 Fl. *mf*

Ob. *mf*

Cl. Picc. *mf*

Cl. 1° *mf*

Cl. 2°

Cl. Bas.

Sop. *mf*

Alto

Ten.

Bar.

Bas.

Cor. 1/3

Cor. 2/4

Tr. I

Tr. II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull. *mp*
bacchette

Gc. e P.

Detailed description of the musical score: This page contains a full orchestral score for 25 instruments. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet Piccolo, Clarinet 1st and 2nd, Bassoon) and strings (Soprano, Alto, Tenor, Baritone, Bass) have melodic and harmonic parts. The brass section (Cor. 1/3, Cor. 2/4, Tr. I, Tr. II, Tbn., Euf., Cont.) provides harmonic support and rhythmic patterns. The percussion section (Rull. with mallets, Gc. e P.) provides a steady rhythmic accompaniment. Dynamics are marked throughout, with *mf* (mezzo-forte) and *mp* (mezzo-piano) being prominent. The score is written in a common time signature and a key signature with one flat.

Fl.

Ob.

Cl.Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.1/3

Cor.2/4

Tr.I

Tr.II

Tbn. *suona*
mp

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

Detailed description of the musical score: This page contains the musical notation for measures 61-66. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet in Piccolo, Clarinet 1st and 2nd, and Bass Clarinet. The string section includes Soprano, Alto, Tenor, Baritone, and Bass. The brass section includes Cor. 1/3, Cor. 2/4, Tr. I, Tr. II, Tuba (labeled 'suona' and 'mp'), and Euphonium. The percussion section includes Snare Drum and Cymbals/Small Percussion. The score features various musical notations such as rests, notes, beams, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

67

12 Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.1/3

Cor.2/4

Tr. I

Tr. II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

mp

mp

Detailed description: This is a page of a musical score, page 67. It contains 25 staves for various instruments. The instruments listed are: Flute (12), Oboe, Piccolo, Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Bassoon (Cl. Bas.), Soprano Saxophone (Sop.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas.), Cor. 1/3, Cor. 2/4, Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone (Tbn.), Flute (Flic.), Soprano Saxophone (Sop.), Tenor Saxophone (Ten.), Euphonium (Euf.), Contrabass (Cont.), Snare Drum (Rull.), and Cymbals and Percussion (Gc. e P.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp* (mezzo-piano) are present. The page number 67 is located at the top left.

FL. -

Ob. - *p* *cresc. sempre*

Cl. Picc. - *p* *cresc. sempre*

Cl. 1° - *cresc. sempre*

Cl. 2° - *cresc. sempre*

Cl. Bas. - *cresc. sempre*

Sop. - *p* *cresc. sempre*

Alto - *cresc. sempre*

Ten. - *cresc. sempre*

Bar. - *suona* *p* *cresc. sempre*

Bas. - *cresc. sempre*

Cor. 1/3 - *p* *cresc. sempre*

Cor. 2/4 - *p* *cresc. sempre*

Tr. I - *p* *cresc. sempre*

Tr. II - *p* *cresc. sempre*

Tbn. - *cresc. sempre*

Flic. - *p* *cresc. sempre*

Sop. - *p* *cresc. sempre*

Ten. - *cresc. sempre*

Euf. - *cresc. sempre*

Cont. - *cresc. sempre*

Rull. -

Gc. e P. - *p* *cresc. sempre*

79

14 Fl. *f*

Ob. *f*

Cl. Picc. *f*

Cl. 1° *f*

Cl. 2° *f*

Cl. Bas. *f*

Sop. *f*

Alto *f* *mf*

Ten. *f* *mf*

Bar. *f*

Bas. *f*

Cor. 1/3 *f*

Cor. 2/4 *f*

Tr. I *f* *mf*

Tr. II *f* *mf*

Tbn. *f*

Flic. *f*

Sop. *f* *mf*

Ten. *f*

Euf. *f* *mf*

Cont. *mf* *f*

Rull. *p* *f*

Gc. e P. *f*

84

Fl. *f*

Ob. *f*

Cl. Picc. *f*

Cl. 1° *mf* *f*

Cl. 2° *mf* *f*

Cl. Bas. *mf* *f*

Sop. *f*

Alto *f*

Ten. *f*

Bar. *mf* *f*

Bas. *f*

Cor. 1/3 *f*

Cor. 2/4 *f*

Tr. I *f*

Tr. II *f*

Tbn. *f*

Flic. *f*

Sop. *f*

Ten. *mf* *f*

Euf. *f*

Cont. *f*

Rull. *f*

Gc. e P. *f*

15

91

16 Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor. 1/3

Cor. 2/4

Tr. I

Tr. II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

This musical score page contains 28 staves for various instruments and voices. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. Picc.), Clarinet in 1st position (Cl. 1°), Clarinet in 2nd position (Cl. 2°), Bassoon (Cl. Bas.), Soprano (Sop.), Alto, Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Cor. 1/3, Cor. 2/4, Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone (Tbn.), Flute II (Flic.), Soprano (Sop.), Tenor (Ten.), Euphonium (Euf.), Contrabass (Cont.), Snare Drum (Rull.), and Cymbals and Percussion (Gc. e P.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts include lyrics in Italian, such as "E' un'ora che il sole s'è mosso". The page is numbered 97 at the top left and 17 at the top right.

18 Fl. *mp*

Ob. *mp*

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas. *mp*

Sop. *mp*

Alto

Ten. *f*

Bar.

Bas.

Cor. 1/3

Cor. 2/4

Tr. I *mp*

Tr. II *mp*

Tbn. *mp*

Flic. *mp*

Sop. *mp*

Ten. *f*

Euf. *f*

Cont.

Rull. *mp* *bacchette*

Gc. e P.

This page contains the musical score for measures 108 through 112. The score is arranged in two systems, each with a double bar line. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Picc. (Clarinet in Piccolo)
- Cl. 1° (Clarinet 1st)
- Cl. 2° (Clarinet 2nd)
- Cl. Bas. (Clarinet Bass)
- Sop. (Soprano)
- Alto
- Ten. (Tenor)
- Bar. (Baritone)
- Bas. (Bass)
- Cor.1/3 (Coronet 1/3)
- Cor.2/4 (Coronet 2/4)
- Tr.I (Trumpet I)
- Tr.II (Trumpet II)
- Tbn. (Tuba)
- Flic. (Fagotto)
- Sop. (Soprano)
- Ten. (Tenor)
- Euf. (Eufonio)
- Cont. (Contrabbasso)
- Rull. (Rullo)
- Gc. e P. (Grande cassa e piatti)

Dynamic markings and performance instructions include *mf*, *p*, *mp*, *mp espress.*, and *p*. The Baritone part includes the instruction "in manc. sax baritono". The score is written in a key signature of two flats and a 4/4 time signature.

20 Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor. 1/3

Cor. 2/4

Tr. I

Tr. II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

1.

2.

mf *espress.*

suona

p

123

Fl. *mp* *f*

Ob. *mp* *f*

Cl.Picc. *f*

Cl. 1° *f*

Cl. 2° *f*

Cl. Bas. *f*

Sop. *mp* *f*

Alto *f*

Ten. *f*

Bar. *f*

Bas. *f*

Cor.1/3 *f*

Cor.2/4 *f*

Tr.I *f*

Tr.II *f*

Tbn. *f*

Flic. *f*

Sop. *f*

Ten. *f*

Euf. *f*

Cont. *f*

Rull. *f*

Gc. e P. *f*

1.

2.

21

131

22 Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor.1/3

Cor.2/4

Tr.I

Tr.II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

Fl. *f*

Ob. *f*

Cl. Picc. *f*

Cl. 1° *f* *mf*

Cl. 2° *f* *mp*

Cl. Bas. *f* *mp*

Sop. *f* *mf*

Alto *f* *mf*

Ten. *f*

Bar. *f* *mp*

Bas. *f* *mp*

Cor.1/3 *f*

Cor.2/4 *f*

Tr.I *f*

Tr.II *f*

Tbn. *f*

Flic. *f*

Sop. *f*

Ten. *f*

Euf. *f*

Cont. *f* *mp*

Rull. *mp*

Gc. e P. *mp*

24 Fl. *mf* *f*

Ob. *mf* *f*

Cl. Picc. *mf* *sempre in cresc.* *f*

Cl. 1° *sempre in cresc.* *f*

Cl. 2° *mf* *sempre in cresc.* *f*

Cl. Bas. *mf* *sempre in cresc.* *f*

Sop. *sempre in cresc.* *f*

Alto *sempre in cresc.* *f*

Ten. *mf* *sempre in cresc.* *f*

Bar. *mf* *sempre in cresc.* *f*

Bas. *mf* *sempre in cresc.* *f*

Cor. 1/3 *mf* *sempre in cresc.* *f*

Cor. 2/4 *mf* *sempre in cresc.* *f*

Tr. I *mf* *sempre in cresc.* *f*

Tr. II *mf* *sempre in cresc.* *f*

Tbn. *mf* *sempre in cresc.* *f*

Flic. *mf* *sempre in cresc.* *f*

Sop. *mf* *sempre in cresc.* *f*

Ten. *mf* *f*

Euf. *mf* *f*

Cont. *mf* *sempre in cresc.* *f*

Rull. *sempre in cresc.* *mf*

Gc. e P. *mp* *sempre in cresc.* *mf*

150 25

Fl.
Ob.
Cl. Picc.
Cl. 1°
Cl. 2°
Cl. Bas.
Sop.
Alto
Ten.
Bar.
Bas.
Cor.1/3
Cor.2/4
Tr. I
Tr. II
Tbn.
Flic.
Sop.
Ten.
Euf.
Cont.
Rull.
Cc. e P.

157

26 Fl.

Ob.

Cl. Picc.

Cl. 1°

Cl. 2°

Cl. Bas.

Sop.

Alto

Ten.

Bar.

Bas.

Cor. 1/3

Cor. 2/4

Tr. I

Tr. II

Tbn.

Flic.

Sop.

Ten.

Euf.

Cont.

Rull.

Gc. e P.

164

Fl. *mp cresc.*

Ob.

Cl. Picc. *mp cresc.*

Cl. 1° *mp cresc.*

Cl. 2° *mp cresc.*

Cl. Bas.

Sop. *mp cresc.*

Alto *mp cresc.*

Ten. *mp cresc.*

Bar. *mp cresc.*

Bas. *mp cresc.*

Cor. 1/3

Cor. 2/4

Tr. I

Tr. II

Tbn. *mp cresc.*

Flic. *mp cresc.*

Sop.

Ten.

Euf.

Cont. *mp cresc.*

Rull. *mp in cresc.* solo 3 3 3 3 3 3 3 3

Gc. e P.

27

This musical score page contains 17 staves of music, numbered 173 to 176. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Piccolo (Cl. Picc.)
- Clarinet in 1st position (Cl. 1°)
- Clarinet in 2nd position (Cl. 2°)
- Bass Clarinet (Cl. Bas.)
- Soprano (Sop.)
- Alto
- Tenor (Ten.)
- Baritone (Bar.)
- Bass (Bas.)
- Cor Anglais 1/3 (Cor.1/3)
- Cor Anglais 2/4 (Cor.2/4)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Tuba (Tbn.)
- Flic. (Flic.)
- Soprano (Sop.)
- Tenor (Ten.)
- Euphonium (Euf.)
- Contrabass (Cont.)
- Rull. (Rull.)
- Cymbals and Percussion (Cc. e P.)

The score features various musical notations including dynamics such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents and slurs. The Rull. part includes triplet markings (3).