

Flauto

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

f

9

17 **5** *mf* *p* *mf*

33 *mf*

42 **3** *mf* *f*

52

59 **2** **14** *mf* *f*

81 **1.** **2.**

Detailed description: This is a musical score for a flute part in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a five-measure rest (marked **5**) followed by a mezzo-forte (*mf*) section, a piano (*p*) section, and another mezzo-forte (*mf*) section. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a three-measure rest (marked **3**) and a forte (*f*) section. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff features a two-measure rest (marked **2**) followed by a fourteen-measure rest (marked **14**), then a mezzo-forte (*mf*) section and a forte (*f*) section. The eighth staff concludes with a first ending (marked **1.**) and a second ending (marked **2.**).

Oboe

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

1 *f*

8 *mf*

16 **15** *mf*

38 **3** *mf*

49 *f*

55 **2** *f*

63 **14**

mf *f*

85 1. 2. *f*

93

101

110 8 2 *mp*

128 8 *mf*

145 1. 2. *f*

153

160

Clarinetto Piccolo M**b**

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

f

9

22

mf *p* *mf*

34

mf

46

mf *f*

54

mf

61

8

mf

76

f

82

1. 2.

Detailed description: This is a musical score for a Piccolo Clarinet in B-flat, 4/4 time. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest followed by a five-measure rest. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then returns to *mf*. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic followed by a forte (*f*) dynamic. The sixth staff has a *mf* dynamic. The seventh staff has an eight-measure rest. The eighth staff has a forte (*f*) dynamic. The ninth staff has a first ending (1.) and a second ending (2.).

88 *f*

97

107

114 *mf*

126

130 *mf* *dolcissimo*

144 *f*

152

160 *py*

Clarinetto Sib 1

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

10 *f*

21

29 *p*

38 *mf*

48 *f*

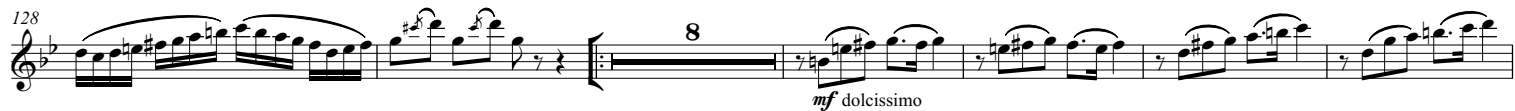
56 *mf*

63 8

76

82 *f*

1. 2.



Clarinetto Sib 2

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

f

9

mf

21

p

31

mf

43

p *mf* *f*

52

59

mf *mf*

73

f

82

1. 2.

2 *f*

97

107 *mp*

116

125 *mf* *dolcissimo*

140

147 *f*

155

161

Clarinetto Basso

La Diva
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

14 *f*

22 *p* *mf*

33 *p*

41 *mf*

50 *p* *mf*

58 *f* *mf* *p*

67

75 *f*

81 *p* 1. 2. V.S.

88



95



103



111



120



128



143



155



163



Sax Soprano

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

f

9

20

mf *p* 5

32

mf *mf*

41

3 *mf* *f*

52

57

2

63 **8**
mf

Musical staff 63-68: Treble clef, key signature of two flats. Measure 63 starts with a repeat sign and a fermata over an 8-measure rest. The music begins in measure 64 with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties.

79 *f* **1.** **2.** *f*

Musical staff 79-88: Treble clef, key signature of two flats. Measure 79 starts with a forte (*f*) dynamic. The staff contains two first and second endings, both marked with *f*. The music consists of eighth and sixteenth notes with various articulations.

89

Musical staff 89-97: Treble clef, key signature of two flats. This staff contains a continuous melodic line of eighth and sixteenth notes, primarily in a descending or stepwise motion.

98

Musical staff 98-107: Treble clef, key signature of two flats. This staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs.

108 **8** **2** *mp*

Musical staff 108-125: Treble clef, key signature of two flats. Measure 108 begins with an 8-measure rest, followed by a 2-measure rest, and then music starting at a mezzo-piano (*mp*) dynamic. The staff includes slurs and ties.

126 **8** *mf*

Musical staff 126-143: Treble clef, key signature of two flats. Measure 126 starts with an 8-measure rest, followed by music at a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with slurs.

144 **1.** **2.** *f*

Musical staff 144-152: Treble clef, key signature of two flats. Measure 144 features two first and second endings, both marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

153

Musical staff 153-162: Treble clef, key signature of two flats. This staff contains a melodic line of eighth and sixteenth notes, including slurs and ties.

160

Musical staff 160-168: Treble clef, key signature of two flats. This staff continues the melodic line with eighth and sixteenth notes, ending with a fermata in the final measure.

Sax Contralto

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

The musical score is written for Sax Contralto in 4/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and first and second endings. The piece concludes with a repeat sign and a first ending, followed by a second ending that leads to a final cadence. The score is marked with measure numbers 11, 20, 29, 38, 45, 54, 61, 70, and 78.

88 *f*

Musical staff 88-96: Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is present at the beginning.

97

Musical staff 97-106: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

107 *mp*

Musical staff 107-115: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present. A fermata is placed over the final note of the staff.

116 *mf* *dolcissimo*

Musical staff 116-130: Treble clef, key signature of one sharp (F#). The music consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) and *dolcissimo* (pianissimo) is present. A fermata is placed over the final note of the staff.

131

Musical staff 131-139: Treble clef, key signature of one sharp (F#). The music consists of eighth notes, often beamed together.

140 *f*

Musical staff 140-149: Treble clef, key signature of one sharp (F#). The music consists of eighth notes, often beamed together. A dynamic marking of *f* (forte) is present. The staff includes first and second endings.

150

Musical staff 150-158: Treble clef, key signature of one sharp (F#). The music consists of eighth notes, often beamed together.

159

Musical staff 159-167: Treble clef, key signature of one sharp (F#). The music consists of eighth notes, often beamed together. The staff ends with a double bar line.

Sax Tenore

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

The musical score is written for Saxophone Tenor in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a repeat sign and a first ending.

11 *f*

20 *mf* *p* 3

29 *mf* *p*

38 *mf* *p* *mf*

47 *f* 1

56 *mf* *p*

64 *mf*

74

80 *f* 1 2



Sax Baritono

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

The musical score is written for Sax Baritone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and first/second endings. The key signature has one flat (B-flat).

14 *f*

23 *p* *mf*

34 *mf*

42 *p* *mf*

51 *f*

59 *mf* *p*

71

79 *f* 1. 2. *p* V.S.



Sax Basso

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

11 *f*

19 *p*

28 *mf* *> p*

37 *mf*

47 *mf* *p*

55 *mf* *f*

64 *mf* *> p*

75 *f*

82 *> p* *f* V.S.



Corno in FA 1

La Diva
(marcia sinfonica)

(nuova versione)

Giovanni Minafra

Musical score for Horn in F 1, measures 1-78. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is titled "La Diva" (sinfonic march) by Giovanni Minafra, a new version. The score includes dynamic markings such as *f*, *mf*, and *p*, and features a 7-measure rest in measure 19. The score is divided into systems of five staves each, with measure numbers 12, 27, 35, 43, 51, 60, 69, and 78 indicated at the beginning of their respective staves. The piece concludes with a first and second ending in the final system.

88



96



104



112



129



138



151



160



Corno in FA 2

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

11 *f*

26 *p* 7

35 *mf*

45 *mf* *p*

53 *mf* *f* 1

62 *p*

70 *mf*

78 *f* 2 1. *p*

Detailed description: This is a musical score for Horn in F 2, spanning measures 11 to 78. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts, with markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A section starting at measure 70 is marked with a first ending bracket and a '1.' above it. A section starting at measure 78 is marked with a '2' above it, indicating a second ending. The score concludes with a first ending bracket and a '1.' above it, followed by a double bar line.

2 87 [2.]

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 87-93. Measure 87 starts with a repeat sign and a first ending bracket. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 94-100. Measure 94 has a key signature change to one flat.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Measures 101-107. Measure 107 has a dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 108-115. Measure 115 has a dynamic marking *mf* and a fermata.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 122-129. Measure 122 has a dynamic marking *mp*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 130-136. Measure 130 has a dynamic marking *p*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 137-148. Measure 137 has first and second endings. Measure 148 has a dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 149-158.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Measures 159-166.

Corno in FA 3

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

f

12

p

28

mf

36

mf

44

mf

f

53

62

p

70

mf

79

f

p

mf

f

89

1

2

1.

2.



Tromba Sib 1

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

8 *f*

15 *p* **12**

33 *mf* 3 3 3 3 3 3 *mf* 3

39 3 3 3 **4**

47 *mf* *f*

54

58 *mf* **1**

63 **16** *f* **1. 1**

87 **2.** *mf* *f*

94 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

101 **3** **3** **3** **3** **3** **3** **3** **3** *mf*

108 **8**

122 *mp* **2** **2** **15** **1. 1** **2. 1**

147 *f*

155

161

Tromba Sib 2

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

1
f

9

17
16
mf 3 3 3 3 3
mf 3

39
3 3 3 3 3 4
mf

49
f

56
mf **1**

63 **16** *f* 1. 1

Musical staff 63-66: Treble clef, key signature of two flats. Measure 63 starts with a repeat sign and a first ending bracket labeled '1. 1'. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) under the first measure.

87 2. *mf* *f*

Musical staff 87-93: Treble clef, key signature of two flats. Measure 87 starts with a second ending bracket labeled '2.'. The music consists of eighth-note patterns. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are present.

94 3 *f*

Musical staff 94-100: Treble clef, key signature of two flats. Measure 94 starts with a triplet of eighth notes. The music continues with eighth-note patterns and triplet markings. A dynamic marking of *f* (forte) is present.

101 *mf*

Musical staff 101-107: Treble clef, key signature of two flats. Measure 101 starts with a triplet of eighth notes. The music features eighth-note patterns and triplet markings. A dynamic marking of *mf* (mezzo-forte) is present.

108 8 *mp*

Musical staff 108-122: Treble clef, key signature of two flats. Measure 108 starts with a triplet of eighth notes. The music features eighth-note patterns and triplet markings. A dynamic marking of *mp* (mezzo-piano) is present. A bracket labeled '8' spans measures 118-122.

123 2 **15** 1. 1 2. 1 *f*

Musical staff 123-147: Treble clef, key signature of two flats. Measure 123 starts with a triplet of eighth notes. The music features eighth-note patterns and triplet markings. A dynamic marking of *f* (forte) is present. A bracket labeled '2' spans measures 123-124. A bracket labeled '15' spans measures 125-139. First and second ending brackets labeled '1. 1' and '2. 1' are present at the end of the staff.

148

Musical staff 148-155: Treble clef, key signature of two flats. Measure 148 starts with a quarter note. The music features eighth-note patterns and quarter notes.

156

Musical staff 156-161: Treble clef, key signature of two flats. Measure 156 starts with a quarter note. The music features eighth-note patterns and quarter notes.

162

Musical staff 162-168: Treble clef, key signature of two flats. Measure 162 starts with a quarter note. The music features eighth-note patterns and quarter notes.

Trombone 1

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

4

f

12

p

29

mf

38

mf *p* *mf*

48

f

56

p

64

mf

72

mf *f*

82

p *mf* *f*

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests, followed by a series of slanted lines representing sixteenth notes.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of slanted lines representing sixteenth notes, followed by eighth notes and quarter notes. A dynamic marking *mf* with a hairpin is present.

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains eighth notes, quarter notes, and a measure with a fermata and the number 8 above it. A dynamic marking *mp* with a hairpin is present.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of slanted lines representing sixteenth notes, followed by eighth notes and quarter notes. A dynamic marking *p* with a hairpin is present.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a sequence of slanted lines representing sixteenth notes, followed by quarter notes and half notes. A first ending bracket is present.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, followed by a series of slanted lines representing sixteenth notes. A dynamic marking *f* is present.

158

Musical staff 158: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes and half notes, followed by a series of slanted lines representing sixteenth notes.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes and half notes, followed by a series of slanted lines representing sixteenth notes.

Trombone 2

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

12 *f*

28 *p*

36 *mf*

44 *mf* *p*

53 *mf* *f*

61 *p*

70 *mf*

78 *f*

86 *p* *mf* *f*

1. 2.

V.S.



97



104



112



127



135



147



158



163



Flicornino

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

The musical score is written for a Flicornino in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each starting with a measure number. The first system begins with a dynamic marking of *f*. The second system starts at measure 9. The third system starts at measure 17 and includes two measures with a fermata and a measure with a dynamic marking of *mf*. The fourth system starts at measure 35 and includes a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *f*. The fifth system starts at measure 46 and includes a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *f*. The sixth system starts at measure 58 and includes a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *f*. The score concludes with a final measure marked with a fermata and a dynamic marking of *f*.

63 **8**
mf

79 *f*

89

97

106

114 **16** **7**
mf *dolcissimo*

143 **1** **2**
f

151

159

Flicorno soprano

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

f

9

5 *mf* 7 *mf*

35 *mf* 3

46 *mf* *f* 53

58 *mf* 1

63 **8**
mf

Musical staff 63-68: A single-measure rest for 8 measures, followed by a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The dynamics are marked *mf*.

79 *f* *f*

Musical staff 79-88: A melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. It features a first ending (1.) and a second ending (2.). The dynamics are marked *f*.

89

Musical staff 89-96: A melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The dynamics are marked *f*.

97

Musical staff 97-105: A melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The dynamics are marked *f*.

106

Musical staff 106-113: A melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The dynamics are marked *f*.

114 **16** **7**
mf *dolcissimo*

Musical staff 114-142: A single-measure rest for 16 measures, followed by a single-measure rest for 7 measures, and then a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The dynamics are marked *mf* *dolcissimo*.

143 *f*

Musical staff 143-150: A melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. It features a first ending (1.) and a second ending (2.). The dynamics are marked *f*.

151

Musical staff 151-158: A melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The dynamics are marked *f*.

159

Musical staff 159-166: A melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The dynamics are marked *f*.

Flic. tenore

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

11

19

35

47

56

63

72

78

f

p

mf

f

mf

p

mf

f

1

8

3

1

1

2 87 2.

f

96

105

mf

114 **15**

mf *dolcissimo*

136

144 1. 2.

f

153

161

Eufonio 1

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

8 *f*

15 *p* *mf*

23 8 *mf*

38 *mf* 3 *mf*

49 1 *f*

58 *mf* *p*

66 *mf*

75

80 *f* 1. 1 V.S.

87 2.
f

96

105
mf >

114 **15**
mf *dolcissimo*

136

144 1. 2.
f

153

161

Eufonio 2

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

8 *f*

15 *p* *mf*

23 8 *mf*

38 *mf* 3 *mf*

49 1 *f*

58 *mf* *p*

66 *mf*

75

80 *f* 1. 1 V.S.

2. *f*

96

105 *mf*

114 **15** *mf* *dolcissimo*

136

144 *f*

153

161

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

14 *f*

23 *p* *mf*

34 *p* *mf*

42 *mf*

51 *p* *mf*

59 *f*

71 *mf* *p*

79

f *p* 1. 2. V.S.



95



104



112



120



132



147



159



Rullante

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

12

16

f

mf 3 3

36

mf 3 3 3

43

3

mf

50

f

55

mf

63

9 3 4 5 6 7

mf

79

f

1. **1**

V.S.

Detailed description: This is a musical score for a snare drum (Rullante) in 4/4 time. The piece is titled 'La Diva' (symphonic march) by Giovanni Minafra, a new version. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 16 measures. The third staff features a series of triplets with a dynamic marking of *mf*. The fourth staff has a measure rest of 3 measures. The fifth staff starts with a dynamic marking of *mf* and a hairpin crescendo. The sixth staff begins with a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff contains a repeat sign followed by a measure rest of 9 measures, then six measures of triplets with dynamic markings of 3, 4, 5, 6, and 7. The ninth staff starts with a dynamic marking of *f* and ends with a first ending bracket containing a measure rest of 1 measure, followed by 'V.S.' (Vincenzo Scarlatti).

87 2 3 4 5 6 7

mf *f*

96

3 3 3 3 3 3

103 2 3

3 3 3 *mf* 2 3

110 8 2

mp 8 2

127 2 2 3 4 5 6 7 8

p 2 2 3 4 5 6 7 8 *mf*

139 1. 2.

f

148

160

165

G. Cassa e Piatti

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

12 *f*

23 *mf* 4

37 *mf* 8

47 *mf* 4

54 *mf* *f*

61 *mf* 1 9 2 3 4 5 6

78 *mf* *f* 1. 1 V.S.

87 **1**

96 *f*

104

112 **8** *mp* **2** **2**

130 *p* **2** **3** **4** **5** **6** **7**

143 **1.** **2.** *f*

154

162

Detailed description: This is a musical score for guitar, spanning measures 87 to 162. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into systems. The first system (measures 87-95) features a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic. A first ending bracket covers measures 87-95. The second system (measures 96-103) continues the melodic and bass lines, with a forte (*f*) dynamic. The third system (measures 104-111) shows the melodic line with eighth notes and a bass line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. A first ending bracket covers measures 104-111. The fourth system (measures 112-129) features a melodic line with eighth notes and a bass line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. A first ending bracket covers measures 112-129. The fifth system (measures 130-142) features a melodic line with eighth notes and a bass line with eighth notes, marked with a piano (*p*) dynamic. A first ending bracket covers measures 130-142. The sixth system (measures 143-153) features a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic. A first ending bracket covers measures 143-153. The seventh system (measures 154-161) features a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic. A first ending bracket covers measures 154-161. The eighth system (measures 162-162) features a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic. A first ending bracket covers measures 162-162.

La Diva

(marcia sinfonica)

(nuova versione)

Giovanni Minafra

Flauto *f*

Oboe *f*

Clarinetto in Mib *f*

Clarinetto in Sib1 *f*

Clarinetto in Sib *f*

Clarinetto Basso *f*

Sax Soprano *f*

Sax Contralto *f*

Sax Tenore *f*

Sax Baritono *f*

Sax Basso *f*

Corni in FA 1-2 e 3 *f*

Tromba Sib 1 e 2 *f* a2

Trombone 1 e 2 *f*

Flicornino *f*

Flic. soprano *f*

Flic. tenore *f*

Eufonio 1 e 2 *f* a2

Fl. Contrabbassi Sib-Mib *f*

Rullante *f*

G.cassa e Piatti *f*

2

7

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Bas.

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C.e.P.

This musical score page contains 16 staves for various instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (Bas.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Flute (Flic.), Soprano (Sop.), Tenor (Ten.), Euphonium (Euf.), Bass (Bas.), Snare Drum (Rull.), and Cymbals (C.e.P.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 13-16 are shown. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play chords. The vocal soloists have melodic lines. Dynamics include piano (*p*) and a solo section for the trumpet in measure 15. The page number 13 is at the top left, and the page number 3 is at the top right.

4 19

Fl. *mf*

Ob.

Cl. Mbb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bas. *mf* *p*

Sop. *mf*

Alt. *mf*

Ten. *mf*

Bar. *mf* *p*

Bas. *mf* *p*

Cor. *p*

Tr.

Trb. *p*

Flic. *mf*

Sop. *mf*

Ten. *mf*

Euf. *mf*

Bas. *mf* *p*

Rull.

C. e P. *mf*

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C.e P.

6 32

Fl. *mf*

Ob. *mf*

Cl. Mbb *mf*

Cl. I *mf*

Cl. 2 *mf*

Bas. *mf*

Sop. *mf*

Alt. *mf*

Ten. *mf*

Bar. *mf*

Bas. *mf*

Cor. *mf*

Tr. *mf* 3

Trb. *mf*

Flic. *mf*

Sop. *mf*

Ten. *mf*

Euf. *mf*

Bas. *mf*

Rull. *mf* 3

C. e P. *mf*

This page contains the musical score for measures 38-42 of a symphony. The score is arranged in a standard orchestral layout with vocal parts. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs, dynamics *mf* to *p*.
- Oboe (Ob.):** Melodic line with slurs, dynamics *mf* to *p*.
- Clarinet in B-flat (Cl. Mb):** Melodic line with slurs, dynamics *mf* to *p*.
- Clarinet in C (Cl. 1):** Melodic line with slurs, dynamics *mf* to *p*.
- Clarinet in C (Cl. 2):** Melodic line with slurs, dynamics *mf* to *p*.
- Bassoon (Bas.):** Rhythmic accompaniment of eighth notes, dynamics *mf* to *p*.
- Soprano (Sop.):** Melodic line with slurs, dynamics *mf* to *p*.
- Alto (Alt.):** Melodic line with slurs, dynamics *mf* to *p*.
- Tenore (Ten.):** Melodic line with slurs, dynamics *mf* to *p*.
- Baritone (Bar.):** Melodic line with slurs, dynamics *mf* to *p*.
- Bass (Bas.):** Melodic line with slurs, dynamics *mf* to *p*.
- Cor Anglais (Cor.):** Chordal accompaniment, dynamics *mf* to *p*.
- Trumpet (Tr.):** Chordal accompaniment with triplets, dynamics *mf* to *p*.
- Trumpet (Trb.):** Chordal accompaniment, dynamics *mf* to *p*.
- Flugelhorn (Flic.):** Melodic line with slurs, dynamics *mf* to *p*.
- Soprano (Sop.):** Melodic line with slurs, dynamics *mf* to *p*.
- Tenore (Ten.):** Melodic line with slurs, dynamics *mf* to *p*.
- Euphonium (Euf.):** Melodic line with slurs, dynamics *mf* to *p*.
- Bass (Bas.):** Rhythmic accompaniment of eighth notes, dynamics *mf* to *p*.
- Snare Drum (Rull.):** Rhythmic accompaniment with triplets, dynamics *mf* to *p*.
- Cymbal (C.e P.):** Rhythmic accompaniment of eighth notes, dynamics *mf* to *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*). The key signature is B-flat major (two flats) and the time signature is 4/4.

This page of a musical score, page 8, features a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Bassoon (Bas.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Flute Piccolo (Flic.), Soprano (Sop.), Tenor (Ten.), Euphonium (Euf.), Bass (Bas.), Snare Drum (Rull.), and Cymbals (C.e.P.). The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The page contains 16 measures of music, with various rhythmic patterns and articulations. The vocal parts (Sop., Alt., Ten., Bar., Bas.) feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support.

50

Fl. *f*

Ob. *f*

Cl. Mb *f*

Cl. 1 *f*

Cl. 2 *f*

Bas. *f*

Sop. *f*

Alt. *f*

Ten. *f*

Bar. *f*

Bas. *f*

Cor. *f*

Tr. *a2* *f*

Trb. *f*

Flic. *f*

Sop. *f*

Ten. *f*

Euf. *f*

Bas. *f*

Rull. *f*

C.e.P. *f*

9

10 55

Fl.
Ob.
Cl. Mbb
Cl. 1
Cl. 2
Bas.
Sop.
Alt.
Ten.
Bar.
Bas.
Cor.
Tr.
Trb.
Flic.
Sop.
Ten.
Euf.
Bas.
Rull.
C.e P.

60

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Bas.

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C. e P.

mf

p

This page of a musical score contains measures 12 through 15. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Bassoon (Bas.), Alto Saxophone (Sop.), Alto Saxophone (Alt.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Flugelhorn (Flic.), Euphonium (Euf.), and Bass (Bas.). The string section includes Violins (Rull.) and Cellos/Double Basses (C.e P.). The vocal soloists are Soprano (Sop.), Alto (Alt.), and Tenor (Ten.). The score shows various musical notations, including rests, melodic lines with slurs and ties, and rhythmic patterns. The woodwinds and strings have complex rhythmic figures, while the brass and vocal soloists have more melodic and harmonic parts. The page number '12' is in the top left, and the rehearsal mark '65' is at the top center.

Fl.

Ob.

Cl. M♭

Cl. 1

Cl. 2

Bas.

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C. e P.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Mb *f*

Cl. 1 *f*

Cl. 2 *f*

Bas. *f*

Sop. *f*

Alt. *f*

Ten. *f*

Bar. *f*

Bas. *f*

Cor. *f* a3

Tr. *f* a2

Trb. *f* a2

Flic. *f*

Sop. *f*

Ten. *f*

Euf. *f*

Bas. *f*

Rull. *f*

C. e P. *f*

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 20 staves, each representing a different instrument or voice part. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet in C (Cl. I), Clarinet in C (Cl. II), Bassoon (Bas.), Soprano Saxophone (Sop.), Alto Saxophone (Alt.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Flugelhorn (Flic.), Soprano Saxophone (Sop.), Tenor Saxophone (Ten.), Euphonium (Euf.), Bass Saxophone (Bas.), Snare Drum (Rull.), and Cymbal/Pedal (C.e.P.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The first four measures of the score show a variety of rhythmic textures across the instruments, with some parts playing sustained notes while others have more active, rhythmic lines.

16 86

1. 2.

Fl.

Ob.

Cl. Mb.

Cl. 1.

Cl. 2.

Bas.

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C.e.P.

p *f* *mf* *f* *a3* *a2*

91

Fl.
Ob.
Cl. Mb
Cl. 1
Cl. 2
Bas.
Sop.
Alt.
Ten.
Bar.
Bas.
Cor.
Tr.
Trb.
Flic.
Sop.
Ten.
Euf.
Bas.
Rull. 4
C. e P.

17

18 96

Fl.
Ob.
Cl. Mb
Cl. 1
Cl. 2
Bas.
Sop.
Alt.
Ten.
Bar.
Bas.
Cor.
Tr.
Trb.
Flic.
Sop.
Ten.
Euf.
Bas.
Rull.
C.e P.

The score is a page from a musical manuscript, numbered 18 and starting at measure 96. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Bassoon (Bas.), Soprano Saxophone (Sop.), Alto Saxophone (Alt.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Flugelhorn (Flic.), Soprano Saxophone (Sop.), Tenor Saxophone (Ten.), and Euphonium (Euf.). The string section includes Bass (Bas.), Snare Drum (Rull.), and Cymbal/Plate (C.e P.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and melodic lines with various articulations and dynamics. The page ends with a double bar line and a fermata over the final measure.

This musical score spans measures 102 to 109. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Clarinet in C 1, Clarinet in C 2, Bassoon), vocalists (Soprano, Alto, Tenor, Baritone, Bass), and strings (Violin, Viola, Violoncello, Double Bass). The bottom section features percussion (Corymba, Triangle, Trombone, Flic, Eufonia, Bass) and keyboard instruments (Rull. and C. e P.).

Measures 102-109 show a complex orchestration with various textures. The woodwinds and vocalists often have melodic lines, while the strings and percussion provide rhythmic support. Dynamic markings such as *mf* and *f* are present throughout the score.

Measures 106-108 feature triplets in the strings and percussion sections. The percussion part includes patterns for Corymba, Triangle, Trombone, Flic, Eufonia, and Bass.

Measures 107-109 show a change in the woodwind and vocal lines, with some instruments playing sustained chords or moving melodic fragments.

20 108

Fl.
Ob.
Cl. Mb.
Cl. 1
Cl. 2
Bas.
Sop.
Alt.
Ten.
Bar.
Bas.
Cor.
Tr.
Trb.
Flic.
Sop.
Ten.
Euf.
Bas.
Rull.
C.e P.

Fl.

Ob.

Cl. Mb

Cl. 1 *mf*

Cl. 2 *mp*

Bas

Sop.

Alt. *mp*

Ten. *mp*

Bar. *mp*

Bas. *mp*

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas. *mp*

Rull.

C.e.P.

Fl. *mf*

Ob. *mp*

Cl. Mb *mf*

Cl. 1 *mf*

Cl. 2

Bas.

Sop. *mp*

Alt.

Ten.

Bar.

Bas.

Cor. *mp*

Tr. *mp*

Trb. *mp*

Flic.

Sop.

Ten.

Euf.

Bas.

Rull. *mp*

C. e P. *mp*

This musical score page contains measures 123 through 127. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Sustained notes with slurs.
- Cl. Mbb (Clarinet in Bb):** Melodic line with slurs.
- Cl. 1 (Clarinet in C 1):** Melodic line with slurs.
- Cl. 2 (Clarinet in C 2):** Rhythmic accompaniment with chords.
- Bas. (Bassoon):** Rhythmic accompaniment with chords.
- Sop. (Soprano):** Sustained notes.
- Alt. (Alto):** Sustained notes.
- Ten. (Tenor):** Sustained notes.
- Bar. (Baritone):** Melodic line with slurs.
- Bas. (Bass):** Melodic line with slurs.
- Cor. (Cor Anglais):** Rhythmic accompaniment with chords.
- Tr. (Trumpet):** Rhythmic accompaniment with chords.
- Trb. (Trombone):** Rhythmic accompaniment with chords.
- Flic. (Flic Flac):** Sustained notes.
- Sop. (Soprano):** Sustained notes.
- Ten. (Tenor):** Sustained notes.
- Euf. (Euphonium):** Sustained notes.
- Bas. (Bass):** Melodic line with slurs.
- Rull. (Rull.):** Percussion part with rhythmic patterns.
- C.e.P. (Cymbals):** Percussion part with rhythmic patterns.

24 ¹²⁸

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Bas.

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C.e.P.

mf *dolcissimo*

mf *dolcissimo*

p

p

mf *dolcissimo*

mf *dolcissimo*

p

p

4

4

Fl.

Ob.

Cl. M♭

Cl. I

Cl. 2

Bas.

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C. e P.

mf

mf

mf *dolcissimo*

mf *dolcissimo*

mf *dolcissimo*

mf

mf *dolcissimo*

mf *dolcissimo*

mf *dolcissimo*

mf *dolcissimo*

mf *dolcissimo*

mf

8

26 ¹⁴⁰

Fl.
Ob.
Cl. Mib
Cl. 1
Cl. 2
Bas.
Sop.
Alt.
Ten.
Bar.
Bas.
Cor.
Tr.
Trb.
Flic.
Sop.
Ten.
Euf.
Bas.
Rull.
C. e P.

Fl. *f*

Ob. *f*

Cl. Mb *f*

Cl. 1 *f*

Cl. 2 *f*

Bas. *f*

Sop. *f*

Alt. *f*

Ten. *f*

Bar. *f*

Bas. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Flic. *f*

Sop. *f*

Ten. *f*

Euf. *f*

Bas. *f*

Rull. *f*

C. e P. *f*

28 153

Fl.
Ob.
Cl. Mb
Cl. 1
Cl. 2
Bas.
Sop.
Alt.
Ten.
Bar.
Bas.

(nuova versione)

Cor.
Tr.
Trb.
Flic.
Sop.
Ten.
Euf.
Bas.
Rull.
C.e.P.

159

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Bas.

Sop.

Alt.

Ten.

Bar.

Bas.

Cor.

Tr.

Trb.

Flic.

Sop.

Ten.

Euf.

Bas.

Rull.

C. e P.

29

a3

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30 164

Fl.
Ob.
Cl. Mb
Cl. 1
Cl. 2
Bas.
Sop.
Alt.
Ten.
Bar.
Bas.
Cor.
Tr.
Trb.
Flic.
Sop.
Ten.
Euf.
Bas.
Rull.
C. e P.

Detailed description: This page of a musical score covers measures 164 to 167. It features a large ensemble of instruments and voices. The woodwinds (Flute, Oboe, Clarinets in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Flageolet, and Bassoon) and strings (Violins, Violas, Cellos, and Double Basses) play various melodic and harmonic parts. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass parts. The percussion section includes a Snare Drum and Cymbals. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measure 164 shows the beginning of a phrase with many instruments playing. Measures 165 and 166 feature long, sustained notes in the woodwinds and strings, while the vocalists sing. Measure 167 concludes the section with a final chord and some rhythmic activity in the strings and percussion.